

MANHATTAN BEACH.

SOLO B \flat CORNET.

MARCH.

J. P. SOUSA.
Arr: by C. W. Hewitt.

The first page of the musical score for 'Manhattan Beach' for Solo B \flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamics include *f*, *p*, *sf*, and *ff*. There are several slurs and accents throughout. The piece concludes with a double bar line and repeat signs for first and second endings.

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The second page of the musical score for 'Manhattan Beach' for Solo B \flat Cornet. It consists of ten staves of music, continuing from the first page. The notation, including dynamics and articulation, is consistent with the first page. The piece concludes with a double bar line and repeat signs for first and second endings.

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